

# INK-PAPER-PRESS

## NEWCASTLE PRINTMAKERS WORKSHOP

JUNE 21

## NEWSLETTER



### General Members Meetings

ALL MEETINGS START AT 3PM ON SATURDAYS

- 7 August
- 9 October + AGM
- 11 December + Christmas Party

### Committee Meetings

COMMITTEE MEETINGS START AT 3PM ON SATURDAYS

ON ALTERNATE MONTHS

### Key Dates

- 26 June Copper Etching Workshop  
9am-3pm Tutor Chris Clifton
- 25 June-23 July - Unfurled. Inking & Sculpting in the Wetlands Exhibition  
Official Opening Sat 26 June | 3.30pm to 5pm Wetlands Centre
- 1-22 July Thursday mornings Zinc plate etching with Amanda Donohue
- 4 July Catherine Tempest Last Sunday afternoon screen printing class
- 5-26 July Lino printing for beginners +PLUS Mondays 1-4pm Tutor Vale Vincent
- 6-8 August IGN Art Fair @ NAG
- 20 Aug-12 Sept - Solar Impressions Members Exhibition 20 Aug - 12 Sep  
Opening 20 August
- 29 Oct-7 Nov - Printastic Members Exhibition at Art Systems Wickham  
Official Opening Saturday 30 Nov | 3-6pm
- 15 Oct 2021 -30 Jan 2022 - Locus Exhibition at New England Regional Art Museum. OFFICIAL OPENING: 22 October



## Chair's Message

Welcome to another jam-packed newsletter.

Again, it has been very busy at the workshop. Thanks to a hugely successful fundraising raising effort we have been able to purchase a brand new-etching press and it is now installed and ready to use. Other exciting developments have been the re-invigoration of lithography at the workshop and the acquisition of a metal guillotine (a big thanks to the University of Newcastle and Anne-Maree Hunter).

Unfortunately, I have some bad news; we were unsuccessful in gaining \$60,000 funding for the upcoming Hunter Visions Project from Create NSW this time. But fear not. It is still going ahead (somewhat scaled back), so watch this space! Stay safe and happy printmaking!

Chris

## HUNTER VISIONS PROJECT

We were not successful in gaining funding from Create NSW for this project. This means that we will not be able to deliver free workshops to the public or members. However, don't be too disappointed. The Hunter Visions Project is still going ahead regardless. We will instead be seeking tutors to kindly run free workshops and then get participants to pay a materials fee. We also still have an exhibition pencilled in at Lake Mac Gallery. More details about the project will be sent out to members and the wider public in coming weeks.

Next month we will be kicking off our exciting new project. In a nutshell, the Hunter Visions Project will provide a voice, through the amazing medium of printmaking, to the Hunter community to share their hopes, dreams and worries about the future of the region. It will culminate in an exhibition at Lake Mac Gallery, as well as a series of commercial and artist-run galleries over the next few years. If you want to help out with this project this is where you can start:

Help us organise, promote and run one or more information sessions at a number of venues across the Hunter in July/August – this could involve publicity, creating an information handout, spreading the word, being there to talk about how awesome printmaking is, or simply helping serve light refreshments.

For more information or to get on board, email [printmaker.chris@gmail.com](mailto:printmaker.chris@gmail.com).



# FUNDRAISING

## Events at the Workshop

After a mammoth couple of months our fund raising efforts for the new press have finished. Thanks to all those who helped with the Pozzible crowd funding campaign, the blind auction for the outgoing press and Printmania. Print donations, cash donations and, very importantly, donations of time all helped raise well nearly \$7k towards our new shiny press.

Printmania in particular was a major team effort with prints, art materials, postcards, cakes, sausages, drinks and print activities managed and coordinated by a willing (I think) team of members. A special thanks to Sally, Gina and Vale for their unwavering commitment to the cause.

*Amanda Donohue*



## OUT WITH THE OLD...IN WITH THE NEW

Our old press has found a wonderful new home. An amazing job by the removalists..no easy feat getting it out of the workshop and onto the truck! Our shiny new press from Fitzroy Etching Presses and Printmakers has arrived and has been installed. Thankyou to Chris, Valè, David and Gina who helped with the install, and especially Gina for organising quotes, delivery and install of our new press.

Please seek guidance from an experienced printmaker before printing, as this press differs from our previous small press. When using the new press use the blue tape guides on the side of the press and the bed, so as not to over extend the bed. For safety make sure the press is engaged if rolling the bed to one end.

*HAPPY PRINTING!*





**WORKSHOPS AT NPW CONTINUE WITH MORE SCHEDULED FOR THE SECOND HALF OF THE YEAR. TO CHECK ON OUR UPCOMING WORKSHOPS YOU CAN GO TO OUR WEBSITE AT**

**WWW.NEWCASTLEPRINTMAKERSWORKSHOP.ORG/WORKSHOPS OR FOR MORE DETAILS ON ALL THE WORKSHOPS THAT ARE SCHEDULED GO TO OUR EVENTBRITE PAGE**

**FURTHER WORKSHOPS YET TO BE SCHEDULED INCLUDE:**

These will be added to our website so check the website for updated workshops.

- Aluminium Etching Basics 1 day workshop 14 August Tutor Chris Clifton
- Screen Printing 5 week courses Thurs mornings starting 5 August AND Wed arvo/evenings starting 6 Oct AND Sun evenings starting 5 Dec Tutor Catherine Tempest
- Collagraph 2 day workshop 11-12 Sept Tutor Vale Vincent
- Copper Etching 1 day workshop 26 Sept Tutor Chris Clifton
- Drypoint & Solar plate 4 weeks Wednesdays starting 7 October Tutor Gina McDonald
- Zinc etching 31 Oct & 14 Nov Tutor Amanda Donohue
- Reduction Lino printing Thursday mornings 4 week starting 4 November Tutor Vale Vincent
- Artist Books workshop 4 Nov Tutor Anne-Maree Hunter
- Drypoint & monotypes 4 weeks Thursday mornings starting 10 November Tutor Gina McDonald
- Sugar & Soap on Aluminium 2 day workshop 26-27 November Tutor Chris Clifton

**Basics of Etching on Copper Plate**  
TUTOR CHRIS CLIFTON

**SAT 26 JUNE**

**9am to 3pm**

**Click here for bookings & details**

**Cost: \$150 Non-members | \$130 Current members**  
Enquiries: [chris.j.clifton@outlook.com](mailto:chris.j.clifton@outlook.com)

This 1-day workshop will focus on the basics of etching on copper plates. All supplies are provided for you to make a series of small prints. Previous experience in intaglio techniques is not required.  
Newcastle Printmakers Workshop, 27 Popran Road, Adamstown

**Lino Printing for Beginners +PLUS**  
TUTOR VALÉ VINCENT

**5, 12, 19, 26 JULY**

**MONDAYS 1-4PM**

**CLICK HERE FOR BOOKINGS AND DETAILS**

**Cost: \$235 Non-members | \$220 Current members**  
Enquiries: [valerie.vincent@bigpond.com](mailto:valerie.vincent@bigpond.com)

This 4 week course is suitable for those who have completed the beginners lino printing course and wish to further hone their skills. All materials supplied. Beginners are also welcome!  
Newcastle Printmakers Workshop, 27 Popran Road, Adamstown

**Zinc Plate Etching Four Week Course**  
TUTOR AMANDA DONOHUE

**Thursday's 9.30am-12.30pm**

**Click here for bookings & details**

**DATES 1st, 8th, 15th & 22nd July**

**Cost: \$280 Non-members | \$250 Current members**  
Enquiries: [amanda@terrarossa.biz](mailto:amanda@terrarossa.biz)

This four week workshop will teach you the basics of zinc plate etching and copper sulphate to enable the creation of a small edition of prints. Beginners welcome but this is also a chance to explore new techniques.  
Newcastle Printmakers Workshop, 27 Popran Road, Adamstown

# Lithography Revival @NPW



With the nexus of NPW's motivated Committee, the closing of Newcastle University's Printmaking Department and other Fine Art courses and consequently "free time" from my paid teaching employment, we have been able to re-start the practice of the 200+ year old Printmaking medium of Lithography at the workshop again. The "decommissioning" specifically of the University's Print Studio meant we have been able to supplement NPW's lithographic press and other equipment. We have received a sink and levigators to grind the stones; a number of lithographic stones; a hydraulic press for lifting and moving stones, rollers and assorted consumables such as gum acacia and inks. An introductory and refresher course for lithography was offered and taken up by a number of members and non-members who have enthusiastically applied themselves to learning this somewhat temperamental medium.

So far I have talked about the medium and everyone choose a stone to work with on Day One. We started grinding the stones using a levigator and carborundum grits to smooth and polish before the enjoyable task of drawing an image. Day Two was dedicated to completing a drawing and applying a first etch so that the stones could sit for a week. We have just rolled up and reapplied an etch on our Day Three. At the same time, we have all contributed a section of drawing to an image on the collective class stone - an Exquisite Corpse if you like! Check out a photo of it still on the stone, so once printed, the image and text will be flipped. It is a way to practice and learn the process together. Day Four next week brings us to the printing stage, so everyone will print the class image as well as there own individual work.

Anne-Maree Hunter

Thanks to Anne-Maree Hunter & Chris Clifton who have been instrumental in setting up the lithography facilities ready for the workshop's first Lithography course in quite some time.



# 6-8 AUGUST

NPW is once again invited to be part of the IGN Art Fair 2021.

**Dates & Times:**

**Friday 6 August 5-8pm**

**Saturday 7 August 10am - 4pm (stay til 5pm closing)**

**Sunday 8 August 10am - 2pm (pack up, all out by 4pm)**

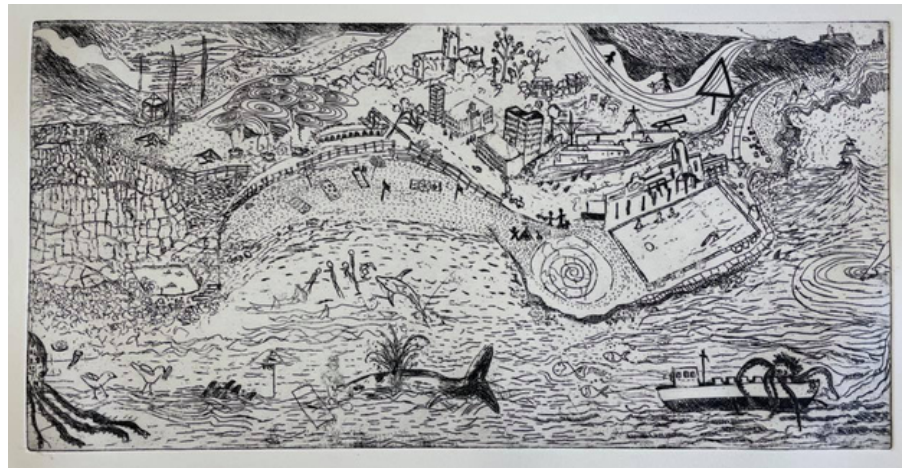
It will be a physical event this year again, back at Newcastle Art Gallery & we will have the same spot in the gallery that we had last time. We now have enough volunteers for this event. However, please come along and see us at the stall. On the other hand, if you have any unframed and wrapped prints (maximum of 4 per person) that you would like to sell at the fair, you are most welcome. Another email will go out closer to the time with a drop off date and time.



## Blind Auction at the IGN Art Fair

At the art fair, we will also be blind auctioning a donated *Reg Mombassa Print* (bids starting at \$400) and our finished collaborative etching *'The Newcastle Print'* from the Print 21 Festival earlier in the year. So, head on down and put in an offer.

Thanks to Cicada Press in Sydney for generously donated a Reg Mombassa etching for us to auction off titled, *"Skeleton with muscle horse" | Artist Proof*



## LETTERPRESS DONATION

We have received a very generous donation of letterpress logos and type from Mike Knipe. Feast your eyes on this treasure trove of local history. It would be great to see these printed at some point and hopefully we can find out more about the local business and organisations they represent, or better still, their original designers.

Amanda Donohue and Chris Clifton are heading back to collect a huge collection of metal type next week. Another print form being revived at NPW. Exciting times!



# PRINT STUDY

## Monolithic Questions

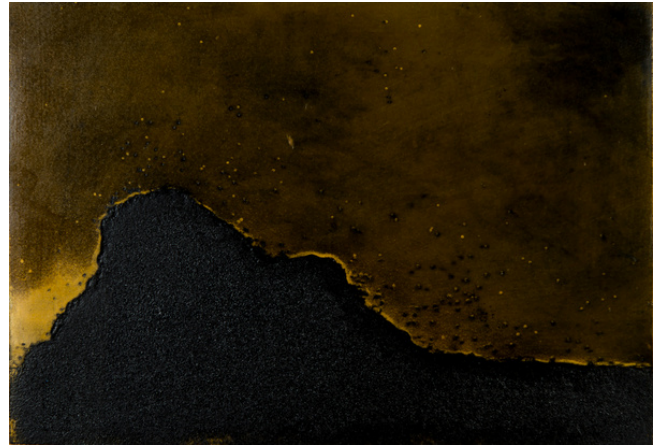
For this edition's Print Study in conjunction with Newcastle Art Gallery, I have chosen two prints by well-known local educator, inter-disciplinary artist and fellow British-expatriate, Andy Devine (1967-). I was briefly introduced to Devine while at Newcastle Art School and his northern twang soon reminded me of "home". Like Devine, I'm from an industrial/coal town and now call another industrial/coal town my home. The coal industry and associated landscapes are ingrained in me, however hard this is for me to reconcile. Now as I embark on a new body of work into my industrial heritage and coal dusted ancestry, Devine's work has taken on a more personal meaning for me.

In *Monolith #5* (2012) and *Monolith #6* (2012), Devine provides ominous and foreboding scenes that depict an interplay between darkness and light. The yellow glow is disconcerting, even more so given the broken outlines of the monolithic forms

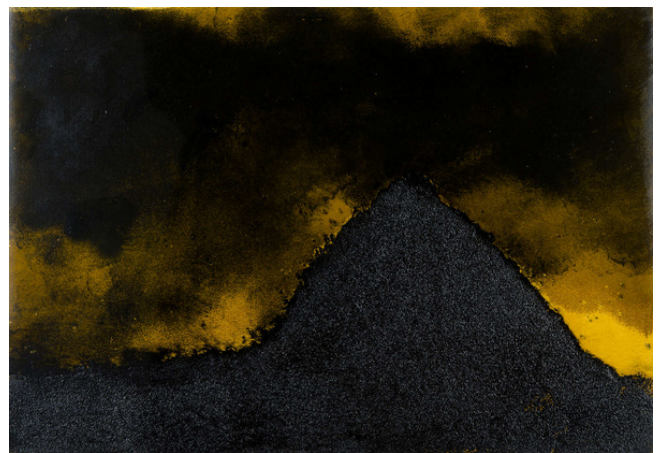
which draw us closer to a feeling of unease. We are left questioning what is behind. Is it fire or is it the glow of the urban? Printed in 2012, it is almost as if Devine was predicting the future. Foretelling the events of the bushfires that surrounded our city between 2019 and 2020. The monoliths taken a dual meaning as the towering heaps of coal that abut our industrial city. Fire and the urban glow coalescing in these depictions of a sleepless industry at the coal terminals of Kooragang. The yellow urban glow and embers a metaphor for the broader environmental implications of our inability to dissociate ourselves from coal, tied to it like chains to a mountain of rock.

Devine uses a simple approach to printmaking in these images. A yellow relief colour-roll is overlain with a black intaglio plate. Carborundum is used to create the moody textures of coal and the veils of darkness above. By using carborundum, Devine has captured the granular texture and uneven reflective light field of the coal heaps. What arises from such a simple technical print is multiple layers of meaning, reminding us that we don't need to use complex printmaking techniques to get create an intriguing print that encourages us to question our relationship to those big black heaps next door. If you would like to look at these prints, and other great prints you can explore Newcastle Art Gallery's collection online at <https://newcastle-collections.ncc.nsw.gov.au/gallery>

Christopher Clifton | June 2021



Andy DEVINE, *Monolith #5*, 2012, carborundum intaglio on paper, 29.0 x 42.0cm. Purchased 2012. Newcastle Art Gallery Collection. Courtesy the artist.



Andy DEVINE, *Monolith #6*, 2012, carborundum intaglio on paper, 29.0 x 41.5cm. Purchased 2012. Newcastle Art Gallery Collection. Courtesy the artist.

# WHAT'S HAPPENING! MEMBERS NEWS

NPW member, Marie-Therese Wisniowski recently held an exhibition titled, 'The Effects of Global Warming', as part of Lake Macquarie City Council's 'Inaugural Lake Mac Dobell Festival of Art 2021' at the Rathmines Heritage Centre Boiler Room.

Marie-Therese has written an article about the exhibition for the Print Council of Australia's blog. You can read the article via the following link <https://www.printcouncil.org.au/the-effects-of-global.../>

Details of the exhibition can also be viewed on the Lake Macquarie City website at <https://www.lakemac.com.au/Events-directory/Council-events/The-Effects-of-Global-Warming-Fibre-Art-Exhibition>.

Marie-Therese's print titled, 'Hurricane Katrina - The Disruptor', which was created for the NPW's '40/40' celebratory exhibition, was selected for inclusion in the 'InkMasters International Print Exhibition 2021' at the Tanks Arts Centre, Tank 4, Cairns, Queensland, from 25th June to 25th July 2021. Follow the link to view all selected artists in InkMasters online catalogue at <https://inkmasterscairns.com.au/sites/default/files/pdf/Inkm-Exhibit-Ctlg-2021-web-singles.pdf>

## Artist Statement 'Hurricane Katrina - The Disruptor'

As the world's population is spiralling out of control the number of sources for greenhouse gas emissions will increase (e.g. power usage) and the number of sinks for greenhouse gas capture will decrease (e.g. land clearance). Scientific studies suggest that the strongest hurricanes have increased in intensity due to anthropogenic climate change.

Hurricane Katrina (category 5) hit New Orleans in August 2005 and killed an estimated 1,833 people. Millions of people were left homeless and it's estimated cost was US\$161 billion. It took 14 years to rebuild New Orleans, although work is still in progress.

<http://artquill.blogspot.com/>



Marie-Therese WISNIEWSKI  
*Flames Unfurling (detail view).*

Size: 60 cm w x 120 cm h.

Techniques and Media:

The artist's signature MultiSpere Dye Sublimation (MSDS) technique employing disperse dyes, native flora and low relief items on synthetic satin.



Marie-Therese WISNIEWSKI

*Hurricane Katrina - The Disruptor 2019*

Size: 38 x 38 cm

Silkscreened, stencilled, stamped and mono printed employing glazes, transparent, opaque and metallic pigments on Stonehenge stock.



## FINALISTS ANNOUNCED

NPW Member, Gina McDonald, was one of forty artists selected for the Firestation Monoprint Print Prize in Victoria. Winning monoprints will be announced in July.

The exhibition dates are July 22 - 21 August 2021.

You can view her work titled "Searching for a Lodestar" via the link <https://mailchi.mp/789f7961f705/newsprint-introductions-4758068?e=7df4e0d56f>

# WHAT'S HAPPENING!

## INVITATIONS BY MEMBERS

MakeSpace Newcastle Presents

### CARRINGTON



ILEANA CLARKE and ANNE McLAUGHLIN  
Plein-Air Paintings

Exhibition Thursday 17th June - Thursday 8th July

Official Opening Thursday 17th June 5-7pm

**MakeSpace Gallery**

At The Station Corner of Scott and Watt Streets Newcastle  
Gallery Opens Thursday to Sunday 10am - 3pm

**Hi Friends**

**It's been a busy few months as you all are but hope you get to see it sometime. Here is some information about the exhibition**

ARTISTS' STATEMENT

These paintings have been made over the past eight months, painting plein air at Carrington on Newcastle harbour. Tugboats darting to and fro; containers and clanking freight trains moving up and down the myriad railway tracks; flocks of pigeons whirling, seeking out spilt grain; massive bulk storage ships sliding noiselessly into their berth with a background hum of continual whirring conveyors – all this activity across various weathers, light and winds has been our outdoor studio.

Setting up our easels and looking, seeing and then looking hard, we have tried to convey the beauty of this place.

Painting in this way has been a departure for both of us, each with our own practice of abstraction.

We continue to be fascinated and challenged with plein air painting, in any environment and conditions.

Ileana Clarke (NPW Member) & Anne McLaughlin

**SQUIRREL GLIDER** ART EXHIBITION, CAMPAIGN LAUNCH & FUNDRAISER  
**ARTIST CALL-OUT**

Help raise funds & awareness of our regions role in protecting Squirrel Gliders & their habitat in Newcastle, Lake Mac & the Central Coast

Submit your work before August 9 and join us on September 4 for opening night

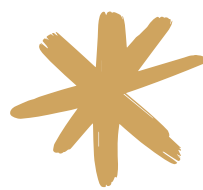
Hunter Community Environment Centre

For anyone interested in finding out more head to their website at

<https://www.hcec.org.au/events/squirell-glider-exhibition-fundraiser>

*'Help spread the call-out by sharing the image and a link to our website, it would be greatly appreciated.*

*Hope that some Newy printmakers get involved  
Best wishes, Jo (HCEC Coordinator)'*



## Volunteers needed

### OUR COMMITTEE RUNS ON VOLUNTEERS.

We still need volunteers for the following roles:

- Publicity Officer
- Workshop Coordinator

If you are interested send Amanda Watts an email. Amanda can provide you with the role descriptions.

**[amandawatts.create@gmail.com](mailto:amandawatts.create@gmail.com)**

Or if you have some time and skills you would like to offer for specific projects or jobs we are welcoming of any help.

Please get in touch.



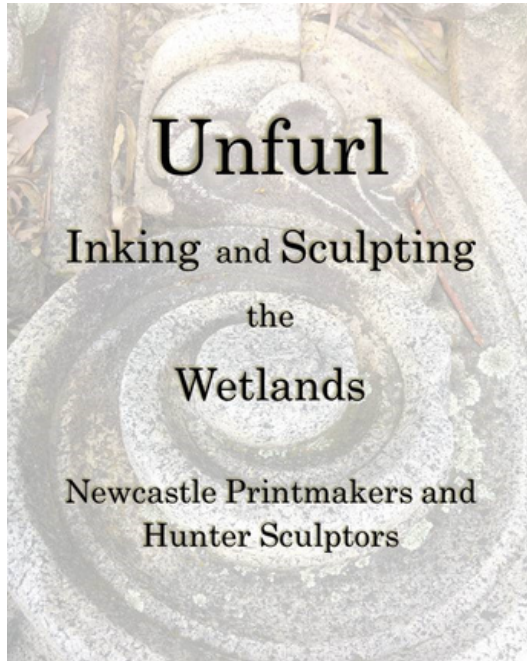


# Exhibitions FOR MEMBERS

Click on link

All Exhibition details also available on our website

Upcoming exhibitions for members for the remainder of 2021.



The Newcastle Printmakers joined with the Hunter Sculptors to exhibit in 2020 but with the covid pandemic this meant that the exhibition was postponed until this year being 2021. The group of 10 artists continued to visit and explore the wetlands over the coming year watching its transformation from dried out ponds to the replenishment that water brings with the heavy rains that arrived throughout the year. Each artist has responded to the environment in very individual ways using a wide range of printmaking techniques including drypoint, etching, linocut, monotype, collagraph and solarplates.

**The Official Opening is on Saturday 26 June at Hunter Wetlands Centre in Shortland from 3.30pm to 5pm. Bookings are essential for the opening and can be made by phoning Hunter Wetlands Centre Reception on 49516466**

**Exhibition Dates: 25th June to 23rd July 2021**

**Opening Hours: 9am-4pm**

[www.wetlands.org.au/arts](http://www.wetlands.org.au/arts)



AMANDA WATTS  
*Spoonbills, Solar Plate*



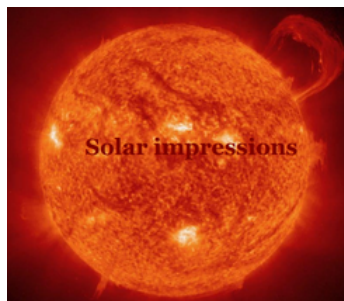
KERRI SMITH  
*Island Oasis, Solar Plate*



MICHELLE STRAZZARI  
*Cumbungi, Collagraph*



PENNY WILSON  
*Breathing Space, Solar Plate  
Intaglio/Relief*



## SOLAR IMPRESSIONS

**Solar plate etchings or cyanotypes**

**20 Aug – 12 Sep @Newcastle Printmakers Workshop**

**Opening 20 August**

An exhibition for members of the NPW, showcasing solar plate etchings or cyanotypes (or combinations) with each artist displaying 2 to 4 works as a small body of work – with all works in each artists grouping to be connected to one another. These works will be displayed (unframed) on the walls with wrapped editions ready for sale. The entry fee is \$10 with no commission taken on sold works. ENTRIES ARE CLOSED AND ALL PLACES FULLY BOOKED.

## PRINTASTIC

**An exhibition of works from Newcastle Printmakers**

**EXHIBITION DATES: 29 Oct – 7 Nov | Official Opening Saturday 30 Nov 3-6pm**

**WHERE: Art Systems Wickham**

DETAILS: Works can be up to 60x80 for two larger works. A larger number of smaller works can be submitted. Works are to be framed. Prints delivered on Tuesday 26th Oct at 10am.

The cost will be \$45 pp which covers the cost of the invites and hire of the gallery.

Gallery owner, Colin Lawson, will be curating the show. ENTRIES ARE CLOSED AND ALL PLACES FULLY BOOKED.



# Exhibitions FOR MEMBERS



## LOCUS

**A group exhibition of 4 NSW printmaking collectives**  
**An invitation from New England Regional Art Museum**

**OFFICIAL OPENING:** 22 October

**WHEN:** 15 October 2021 – 30 January 2022

**WHO:** 4 NSW printmaking collectives:

- Black Gully Printmakers (NERAM's resident printmaking group)
- Newcastle Printmakers Workshop
- Print Circle (Sydney)
- Southern Highlands Printmakers

**ENTRIES ARE CLOSED AND ALL PLACES FULLY BOOKED**

### IMPORTANT DATES FOR PARTICIPANTS

- Details of your artwork are due by 10 September.
- Drop prints into NPW by 30 September. The exact date is yet to be decided by the team of packers.
- NERAM will be holding 2 events (Wimble's Wayzgoose and the Printers Picnic) on the weekend of the exhibition opening. Participants are welcome and encouraged to attend.

### WORK SPECS:

Size: 38 x 28cm (based on quarter page of BFK Rives 56 x 76cm full sheet)

Portrait orientation

Edition: minimum 1 print for display. This work can be for sale and artists can send extra editions (or variable editions for monoprints) of the print for sale if they wish.

## SPOTLIGHT ON MEMBERS

The Spotlight on members continues. Groups and names are listed below. If you haven't been contacted by the co-ordinator of your group please contact them via their email on the group list.

If there is anyone not in a group and wants to be, contact Catherine Tempest [cath.t.tempest@gmail.com](mailto:cath.t.tempest@gmail.com), who is coordinating overall.

### Group 6 Jun 20 – Jul 11

**Ileana Clarke\* [Ileana\\_55@hotmail.com](mailto:Ileana_55@hotmail.com)**

**NOW SHOWING AT THE WORKSHOP!**

Bev McKinnon-Mathews, Vicki McNamara, Shirley Mort, Melissa Murray, Gianna Fallavollita, Debbie Rogers, Alana Peddie

### Group 7 Jul 11 – Aug 1

**Jacqui Jones\* [jannv@gmail.com](mailto:jannv@gmail.com)**

Carolyn Newman, Aurelia Nowak, Marilyn O'Brien, Julie Pavlou Kirri, Jacqueline Peterson, Marie-Therese Wisniowski, Anne-Marie Hunter, Judith Lauder

### Group 8 Aug 1 – Aug 15

**Michelle Hallinan\* [curlchelle@yahoo.com.au](mailto:curlchelle@yahoo.com.au)**

Rebecca Pockney, Ardel Prout, Penny Wilson, Rob Russell, Michelle Strazarri, Emma Wilk, Katie Cadman, Vivienne Bijok

### Group 9/10 (Dates to be confirmed)

**Amanda Watts\* [amandawatts.create@gmail.com](mailto:amandawatts.create@gmail.com)**

Kerri Smith, Mark Barnes, Nicole Pellow, Therese Wilkins, Robin Hundt, Lynn Birchill

### Spotlight on Etching: October 24 until November 14

The next Spotlight on Medium will highlight Etching coordinated by Chris Clifton.

**Please contact Chris at [printmaker.chris@gmail.com](mailto:printmaker.chris@gmail.com) if you are interested in joining.**

# \* at the Workshop....

## LITHOGRAPHY AND AQUATINT ROOM INDUCTIONS

Chris Clifton will be offering two separate inductions in Lithography and Aquatint Room for members who want to use our newer facilities. Please note that these are not classes, and you have to have had experience in stone lithography and using rosin aquatint to attend.

Dates are yet to be confirmed, but if you are interested then please email Chris at [printmaker.chris@gmail.com](mailto:printmaker.chris@gmail.com)

## PRINTMAKING PAPER SUPPLIES NOW AVAILABLE

Fabriano Rosapino 220gsm (\$4.50 per sheet) and 285gsm (\$6 per sheet) are now available at the workshop, located in the top metal drawer. Sheets are limited up to 3 sheets per person at any time. You will need to pay with cash and leaving money in cash box with details on the attached sheet. If you need bulk printmaking paper Melbourne Etching Supplies June Sale is still on until 30 June. Orders can be emailed to MES. [mes@mes.net.au](mailto:mes@mes.net.au).

Click on link for catalogue details [https://mcusercontent.com/4840e848d97fa4ebed78e2bfb/files/24e866b5-cd99-818a-7aa6-a7aa9ae35bb0/MES\\_PAPER\\_SALE\\_June\\_2021.pdf](https://mcusercontent.com/4840e848d97fa4ebed78e2bfb/files/24e866b5-cd99-818a-7aa6-a7aa9ae35bb0/MES_PAPER_SALE_June_2021.pdf)

## STUDIO TUESDAYS 10AM-2PM

This time slot is reserved for paid studio access members to come in and print, and have help from a rostered volunteer. Classes are not scheduled on Tuesdays for this reason. Please do not schedule meetings or other gatherings in the workshop at this time, thank you.

For new members this is an opportunity to be guided in the use of the facilities if still unsure, and for potential members to visit and see what is available at the workshop. This is also an opportune time for visitors to view our exhibitions on show at the workshop. The maximum number of people allowed in the workshop at this time is 10, including the rostered person.

So what do you need?

NPW members are required to have paid access (6 months - \$80 or 12 months - \$130) at all times to use the facilities and MUST also have a key. If you are no longer a paid access member, you must return your key immediately to Michelle Strazzari. If you don't have current paid access but want to use the workshops on Tuesdays, please follow the link to submit your application: <https://form.jotform.co/90055788529873>

**Please note a new fee structure is coming into place in September.**

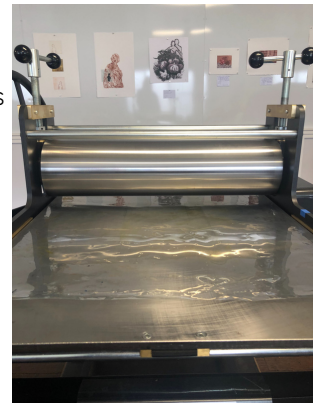
*\*The workshop is open every Tuesday apart from Public Holidays and no one is rostered on the 21 & 28 December 2021, and 4 Jan 2022.\**

## TAKING CARE OF OUR PRESSES & BLANKETS

We ask that members take special care with the workshop's presses and blankets and ensure that they are put back as they should be. Recently on a number of occasions, the blankets have been left on the press with the pressure still on leaving indents in the blankets. Blankets will now be hung on the blanket rack near the light box. Please use clean hands or flippers when handling blankets so they remain as clean as possible for all members using the presses.

When you have finished printing on either press:

- CENTRE THE PRESS BED & RELEASE THE ROLLER PRESSURE WITH A GAP BETWEEN THE ROLLER AND THE BED.
- BLANKETS MUST NOW BE HUNG ON THE RACK NEAR THE LIGHT BOX.
- PRESSES MUST BE COVERED WITH THE SHEETS PROVIDED.
- WHEN FINISHED DISINFECT ALL HANDLES OF THE PRESS



## PAPER BLOTTING AREA

USE CLEAN HANDS WHEN BLOTTING PAPER WITH TOWELS & AFTER USE PLEASE AIR THE TOWELS TO DRY. DO NOT LEAVE STACKED & WET.

## GENERAL CLEANING

It is the responsibility of ALL members who use the facilities to please cleanup. This includes cleaning the glass after inking up; wiping down and disinfecting all surfaces after use (Equipment, light switches, door handles and padlock, taps, appliances and anything else you have touched).

---

## COVID safe and healthy workshop environment

- Please always sign in, both in the book and using the NSW Service Check-in App
- Abide by our COVID safe hygiene and cleaning instructions, and help keep the workshop clean, safe and tidy to use.
- Stay away if you are unwell or have any cold or COVID like symptoms
- We have increased our numbers to a maximum of 10 for members visiting the workshop including workshops and courses, and 40 for events and meetings



## NEW MEMBERSHIP AND FEE STRUCTURE

The committee has discussed and reviewed a new, more simplified membership structure and revised fees.

- a. Associate membership \$50 per year (communications, able to participate in NPW exhibition opportunities and events;
- b. Studio Tuesday Membership - \$100 for the year, includes communications, able to participate in NPW exhibition opportunities and events PLUS this allows access on Studio Tuesdays between 10- 2pm when roster person is available for assistance. No key, no independent access.
- c. Independent Access Membership \$200 per year and a \$30 key deposit. This includes communications, able to participate in NPW exhibition opportunities and events PLUS independent use of the workshop facilities as per the workshop availability.

*\*This membership structure comes into place when membership is renewed in September 2021.*

## NEWCASTLE PRINTMAKERS WORKSHOP INC. CODE OF CONDUCT

- As members of Newcastle Printmakers Workshop, we are committed to behaving in ways that advance our vibrant, sustainable, inclusive and responsible printmaking workshop. We oppose prejudice, injustice and dishonesty in all forms.
- This Code of Conduct describes standards of professional conduct that promote adherence to NPW's values.
- All members are expected to exercise sound judgement and live up to both the content and spirit of the Code.
- The Code applies to all members and visitors to NPW.
- *Responsibilities*  
The responsibility lies with every member, committee member and visitors to ensure the workshop is a place of respectful and safe relationships.  
*All members/visitors have:*
  - an entitlement to work in a safe and healthy workshop and to be treated with dignity and respect.
  - an entitlement to make a complaint in respect of any bullying and disrespectful behaviour.
  - a responsibility to take reasonable care for their own health and safety.
  - a responsibility to ensure they do not promote or engage in bullying and disrespectful behaviour and otherwise take reasonable care that their acts or omissions do not adversely affect the health and safety of other people.
  - a responsibility to co-operate and comply with this policy and any other relevant policy.
- *The Code*
  1. The personal behaviour of NPW members must not bring discredit to NPW, to the work performed by NPW, or to fellow NPW members.
  2. NPW members will respect the facilities owned collectively by NPW. Members must be inducted into the use of the studio facilities and are not to undertake work beyond their inducted capacity or competence. Members will protect and enhance the dignity and integrity of the work of other members of NPW.
  3. NPW members must have paid studio access in order to use the facilities. Members will not use the workshop facilities during scheduled classes and workshops.
  4. NPW members and visitors will not use coarse, obscene or sexually suggestive, racist, misogynist or discriminatory language in the workshop.
  5. NPW members will not practice, condone, facilitate or collaborate with any form of discrimination on the basis of race, colour, gender, sexual orientation, age, religion, national origin, marital status or other conditions or status.
  6. NPW members and visitors will not engage in sexual misconduct towards any member/visitor. This includes sexual touching, making sexual comments, asking questions about a member's sexual experience, discussing your own sexual experience/s.
  7. NPW members will not use information, communication technologies or social media to engage in conduct that could reasonably be considered to have a negative impact on another person, cause them harm, or make them feel unsafe.
  8. NPW members will treat other members with respect, courtesy, fairness and good faith. Where serious disagreements cannot be resolved, they will be addressed as outlined in NPW's dispute resolution processes. Any complaints or problems about practices at any level should be put in writing to the NPW Secretary, or if inappropriate another committee member, whose responsibility is to initiate appropriate investigation procedures to be followed as required.
  9. NPW members will not use their position to promote personal, political, religious or business loyalty above the collective interests of NPW.
  10. NPW members will distinguish clearly between statements and actions made as a private individual and as a member of NPW. Any opportunity for comment to the media or other parties on behalf of NPW should be referred to the NPW committee.
  11. NPW members will not exploit relationships for professional gain or profit to the detriment of NPW or other members. Members will respect the right of other members to privacy. Members will not exploit other members for personal advantage, nor solicit attendees of NPW for activities resulting in personal gain.
  12. NPW members and visitors are instructed not to use NPW studio and gallery facilities while intoxicated and under the influence of any mind-altering substance, including alcohol.
  13. NPW will not use the assets of NPW for their personal benefit or gain.
    - *Consequences for breach of Code of Conduct*  
A breach of the Code of Conduct is considered to be serious. Following appropriate investigations and referral to external dispute resolution (if required), severe disciplinary action (which may include termination of membership and/or referral to relevant authorities) may arise.