

INK-PAPER-PRESS

NEWCASTLE PRINTMAKERS WORKSHOP

APRIL 22

NEWSLETTER



General Members Meetings

ALL MEETINGS START AT 3PM ON SATURDAYS

- 9 April
- 4 June
- 13 August
- 8 October + AGM
- 10 December + Christmas Party

Committee Meetings

COMMITTEE MEETINGS START AT 3PM ON SATURDAYS

ON ALTERNATE MONTHS

Key Dates

- 22 April - 3 May - Locus Exhibition Dates
- 22 April - Opening of Locus 5-6pm
- 23-24 April - Viewing times for Locus 10am-2pm (Sat-Sun)
- 26 April - Viewing times for Locus 10am-2pm (Tues)
- 30 April-1 May - Viewing times for Locus 10am- 2pm (Sat-Sun)
- 3 May- Viewing times for Locus 10am-2pm (Tues)
- 5 May at 6pm (Thurs) Artist Talks with Damon Kowarsky & Hyunju Kim at the workshop
- 7-8 May, 10am-4pm Copper Etching Weekend Workshop with Damon Kowarsky
- 21 May, 9am-4pm Introduction to Screen Printing Workshop with Nicole Pellow
- 4 June - 31 July 2022.- House of Prints Members Exhibition in House of Stories cottages on the Nobbys-Whibayganda headland.
- 26 Aug - 29 Sept, Prints on the Water Exhibition, Hunter Wetlands
- 23-25 September, 10am - 4pm - NewPrint 22 FESTIVAL at NPW (Fri-Sun)
- 15-25 Oct Screen+Print 2022 Exhibition



Chairs' Message

Summer has gone and the new blinds and air conditioner have provided members with relief from the heat. As I write it is raining again and I expect the ark to appear somewhere in Newcastle as we've had rain for what seems like an eternity. The days are beginning to get shorter, the air is getting cooler, and at N.P.W we will be able to enjoy a warmer studio with heating this winter. The committee has been focusing on creating a 'happening hub' at the workshop by improving the usability of our space.

We also have ideas for events that will engage the community and increase interest in printmaking. **A Winter Celebration** of sorts on one day of the weekend of 23rd - 24th July; this would be an opportunity to fundraise for the workshop through the sale of works and art materials. There could be an exhibition on the walls, demonstrations of printmaking techniques, and a cake stall. We are looking for members to volunteer to organise this. Please email Amanda W if you are interested.

NewPrint 22 is planned for September 23rd -25th and will be in a similar format to last time with guest speakers, demonstrations, and a community print. More to be announced later.

The Constitution Review Group is beginning a draft of suggested changes to our Constitution before our AGM in October. Thank you to those members involved.

Thank you to the Tuesday volunteers who allow the workshop to be a welcoming open space for members. Also, a big thank you to those members that assisted in the workshop clean up earlier in the year.

Newcastle Printmakers Workshop relies on the input of members who actively participate and get involved to sustain its existence. It's also a great way to meet other members.

Happy printing.

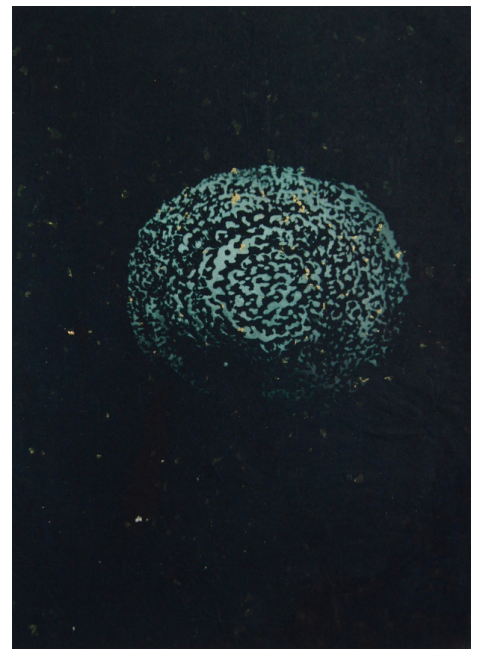
Michelle and Chris
Co-Chairs

Solar Impressions

Solar Prints & Cyanotypes

The Solar Impressions exhibition held at the Newcastle Printmakers Workshop displayed works by 8 members of NPW illustrating the breadth and scope of the techniques of cyanotype and solar plates. Both techniques rely on the source of ultraviolet light to expose the image which can be achieved using the sun or a uv light unit.

Amanda Watts and Robin Hundt explore the depths of cyanotype blues that can be achieved with the use of found objects both translucent and opaque whereas Catherine Tempest has created cyanotypes with the use of stencils and transparencies from original artwork. Marilyn O'Brien and Gina McDonald have translated drawings into solar plates while Nicole Pellow and Kerri Smith have imbued original photographs into rich tones through the same process. Valé Zakarauskas has combined solar, etching, stitching and solar fast images to create sophisticated images with multi- layers. Both cyanotype and solar plate have interesting histories and have made it into the oeuvre of many printmakers in recent times especially as they are relatively simple processes and especially with solar plate being regarded as a non-toxic alternative to more traditional printmaking techniques.



Gina McDonald *Untitled*



Catherine Tempest *Gliding Gilda*



Amanda Watts *A feather in my garden*

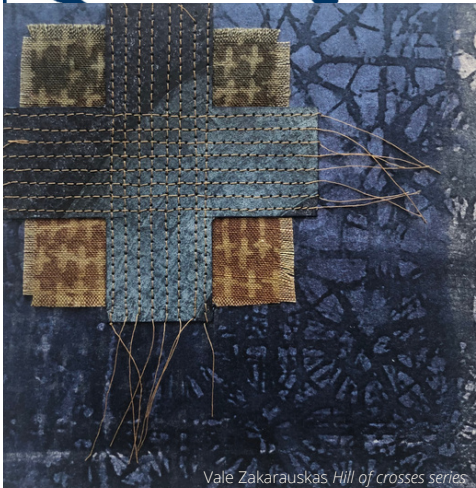


Kerri Smith
Thredbo

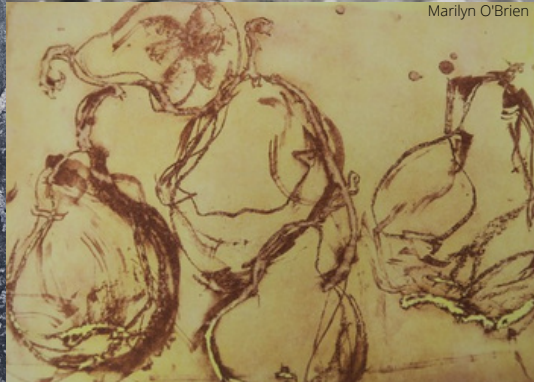


Robin Hundt *Fleeting*

Nicole Pellow *Shell #2*



Valé Zakarauskas *Hill of crosses series*



Marilyn O'Brien



PRINTOPIA

Members Exhibition at Art Systems Wickham

This exhibition, recently exhibited at ASW Gallery, featured the works of 14 members of the Newcastle Printmakers Workshop, displaying a diverse range of printmaking techniques. Those involved were, Christopher Clifton, Michelle Hallinan, Vicki Macnamara, Michelle Strazzari, Therese Gabriel Wilkins -Trees, Janine Debenham, Mardi Ryan, Valè Zakarauskas, Jennifer Kelly, Helen Fenner, Penny Wilson, Stephanie Berick, Amanda Watts and Amanda Donohue. There was a great turnout for the opening celebration with Amanda Donohue officially opening Printopia. Many thanks to Colin the director of ASW for his ongoing support for NPW, hosting and hanging the exhibition. Many thanks also to Steph Berick for organising and co-ordinating the exhibition.



Print by Helen Fenner
One gate closes, another gate opens

Included in the exhibition were the works of Mardi Ryan, with a series of screen prints of aerial views of Newcastle. These were created after she gave her family a helicopter ride as a gift. The resulting works are reimagined images of familiar places seen through a different lens. Janine Debenham's work 'Almost Invisible' explores both personal and universal themes associated with women and ageing - the narrative of memory, family, and the ageing of women in society, and the artworks of Amanda Watts, both titled 'Stronger than I Feel' are a contemplation on hidden strength of women who have come through intimate relationships where they have experienced personal violence against them. Strength to endure, leave violence and reclaim self.

Penny Wilson's 'Deal with the Challenge' reflects this chaotic time that we find ourselves in where nothing is how we would normally expect it to be - It is now essential to be purposeful, aware, to hold things together, stand firm.



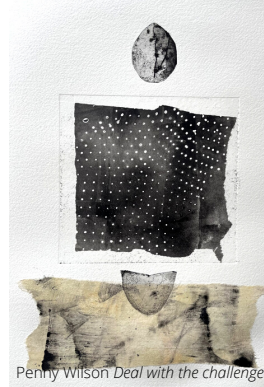
Mardi Ryan *Over Newcastle Beach*



Janine Debenham *Almost Invisible*



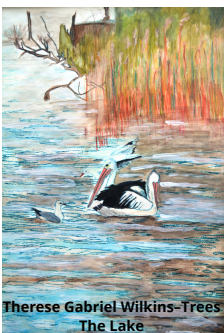
Amanda Watts *Stronger than I feel*



Penny Wilson *Deal with the challenge*



Michelle Strazzari *Cumbungi*



Therese Gabriel Wilkins-Trees
The Lake



Michelle Hallinan *Luscious fig 1*



Vicki McNamara *Leaves*



Stephanie Berick *Tequila*



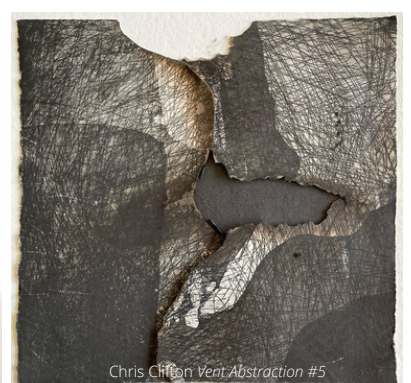
Jenny Kelly-Wlodarczyk *Carrobrook*



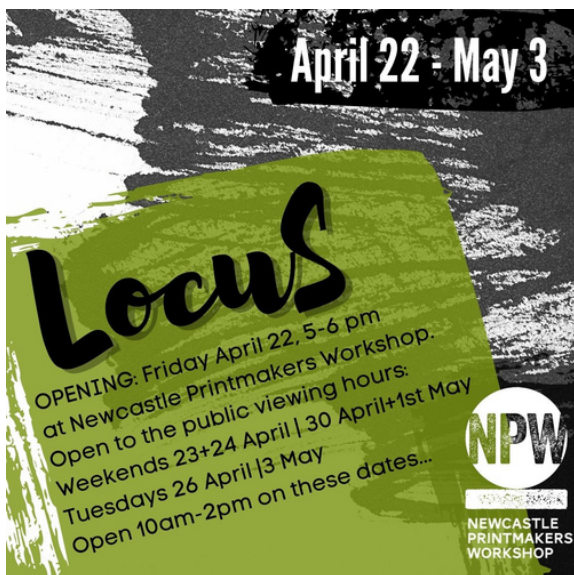
Amanda Donohue *Three Sisters*



Vale Zakarauskas *Nature's Offering*



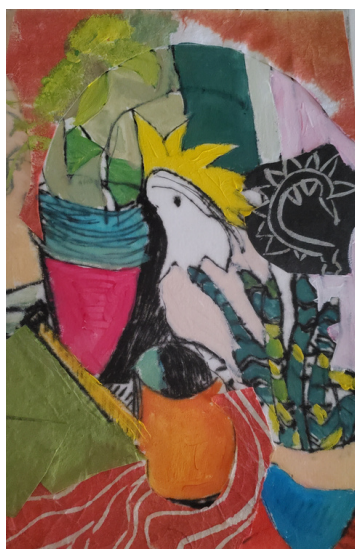
Chris Clifton *Vent Abstraction #5*



LOCUS at Newcastle Printmakers' Workshop brings to Newcastle a selection of pictures by NPW artists, fresh from the walls of New England Regional Art Museum in Armidale, where they were shown over the summer. Printmakers from NPW were invited to exhibit alongside colleagues from three other printmaking collectives: Black Gully Printmakers, Print Circle, and Southern Highlands Printmakers.

The exhibition at NERAM, curated by Belinda Hungerford, was titled LOCUS. The brief? To explore the varied meanings of place to each artist at a time when, courtesy of COVID, our worlds had become smaller and connection increasingly essential. More than 50 printmakers from geographically different locations participated, and the resulting exhibition showcased a diverse and insightful range of responses to a shared experience.

Newcastle Printmakers Workshop is delighted to offer the local art community the opportunity to see NPW's contribution to LOCUS, and to reflect on the changing meanings of 'place' during these unusual times. This exhibition will display the prints of the 23 NPW members response to the theme of place in a time of great change. Come along to the Opening Celebration on Friday 22 April from 5-6pm. Below are some of the works that will be exhibited.



Jane Collins *Hello Cockie.*
Drypoint, handcoloured, collage



Robyn Culley *My place.*
Reduction Lino Print



Ileana Clark *Mangrove Fish*
Lino Print & Water Colour



Amanda Watts *At the Bogey Hole*
Cyanotype

FOR PARTICIPANTS

- If your print has sold and you have another for the wall and/or a cellophane covered one please have them at the workshop by the morning of the 22nd.
- Friday 22nd morning (10.30am) will be time to clean NPW and hang the works. 2 Lovely folks have volunteered to help, one more would be great. Free coffee!!
- Please bring finger food, vino and/or juice. Some white and limited red will be provided by NPW.
- We still need a couple of timeslots filled for gallery sitting. If you have already offered apologies. Please email Sally at pickersally@gmail.com if you have not already done so regarding availability for sitting the gallery space at the workshop.

Gallery Sitters

Saturday 23
Sunday 24
Saturday 30
Sunday 1 May
Tuesdays

10-12

Therese
Sharran
Vicki & Robyn
Amanda D
Covered by Vicki

12-2

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Jane

Click on link

TO KEEP UP-TO-DATE WITH ALL
NPW EXHIBITION DETAILS HEAD
TO OUR WEBSITE

EXHIBITIONS


WHAT'S HAPPENING!

... invitations by members



NATURE'S FORMS
Shorethyme Restaurant
9 Mitchell Street, Norah Head
Therese Gabriel Wilkins-Lisa McArthur Edwards
Kate Landsberry-Lindsay Cameron-Emilia Krumm
Opening 28th June 5-7pm - Ends 31st July

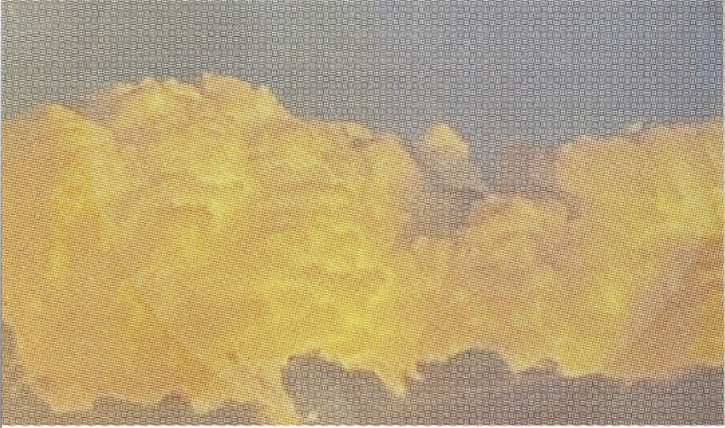
ENDANGERED ENDEMIC EXTINCT
Endangered Endemic Extinct These Gabriel Wilkins 'Trees'



The show runs until April 25 at the Shorethyme Restaurant at Mitchell Street, Norah Head. The restaurant is open 6-10p.m. Wednesdays to Saturdays and can go for viewing on those days at 3p.m. Just ring ahead to make sure staff are in attendance.

brings the Birds of King Island unique winged messengers brought to life through a series of prints, paintings and mixed media.

SUBTRACT
artworks by nicole pellow
29th april



leda gallery
850 hunter street, newcastle
6-9pm

... upcoming NPW exhibitions



House of Prints
MEMBERS EXHIBITION

HOUSE OF PRINTS EXHIBITION

VENUE: House of Stories exhibition space located in one of the cottages on the Nobbys-Whibayganda headland.

EXHIBITION DATES: Saturday June 4 to Sunday 31 July 2022.

Lighthouse Arts Gallery hours: Saturdays, Sundays and public holidays 10am-4pm



HUNTER WRITERS CENTRE



Prints on the Water
Friday 26 Aug to Thursday 29 Sept 2022



PRINTS ON THE WATER

7 Printmakers at the Hunter Wetlands. An exhibition of works inspired by their observations at the wetlands.

To be held at the Hunter Wetlands Centre Gallery Space, Shortland.

Exhibition dates: 26 August - 31 July

Screen+Print 2022 Members
Exhibition October 15-25.
more details later....



UPDATE

Despite all the Covid interruptions a lot of progress has been made behind the scenes with the Hunter Visions – 2050 project and we are now in a position to report regularly to our members. It is our intention to be as informative as possible at every step of the way, so if you have questions please refer to either Chris Clifton and/or Patricia Wilson-Adams. To clarify from the outset- Chris has become the main driver of the project

with Trisch acting as “backstop” but this is in no way to say that we are the owners of the project – it is a pan workshop project with everyone being a stake holder.

Chris and I have now had two meetings with supporting galleries – Muswellbrook Regional Arts Centre and Museum of Art and Culture Lake Macquarie. The following has been decided:

- That there are to be several exhibitions run concurrently in Muswellbrook, Lake Macquarie and yet to be confirmed Singleton and the University. This is to be much along the lines of Hunter Red which was a collaborative exhibition between several galleries a few years ago.
- Exhibition dates to be confirmed but late 2024 is what we are aiming for.
- Works will be apportioned between the galleries most likely using broad themes such as environment, urban concerns, jobs, mining and wine interests etc. The gallery curators will collaborate with each other at this point.
- Member artists, a number of invited artists (who will be making prints with our technical help) and work from the community will be shown side by side – agreed so far is for work to be unframed.
- There will be a joint catalogue for which we will need to get a lot of funding and also an online catalogue.
- Activities are to be documented with video.

We are very impressed with the amount of enthusiasm for this project shown by the participating galleries and their staff. They are keen to support workshops and to help with raising awareness and assisting with gaining funding. The project ticks many boxes for both artists and the galleries. The scope of this project has grown far beyond our initial expectations and promises to be extraordinary.

We are looking forward to your contributions and to a greater involvement from our members. There are a lot of avenues open for your contributions – running workshops – admin assistance – fund raising – liaising with community groups – raising awareness of the project and our aims. Above all your enthusiasm and good cheer will be really appreciated.

P.W-A/ March 2022



In May we have workshops scheduled in screen printing with member Nicole Pellow, and copper plate etching with visiting printmaker Damon Kowarsky. Nicole has run a previous sell out screen printing workshop at NPW and has a Bachelor of Visual Art and a Bachelor of Education through Southern Cross University. You can see more about Nicole here: <https://www.nicolepellow.com/>. Damon studied printmaking at Victorian College of the Arts and Glasgow School of Art. Architecture and the colours of earth and sky inspire much of his work which can be seen at www.damon.tk and Instagram @damonkowarsky

If you are interested in these workshops please book in early as unfortunately we have had to cancel recent workshops through lack of interest.

Attending a workshop helps support NPW as 20% of the fee goes directly to the running of the workshop eg insurance, electricity and maintenance.

And, if a workshop has to be cancelled due to lack of numbers you will receive a refund. So book today!!

For more details on all the workshops that are scheduled go to our Eventbrite page

<https://www.eventbrite.com.au/o/newcastle-printmakers-workshop-8928390282>

FREE ARTIST TALK with Damon Kowarsky & Hyunju Kim



Thursday
5 May @6pm

Hear two successful artists talk about how to sustain your practice.

Please join them for informal talks, and a Q&A at Newcastle Printmakers Workshop.

Damon will also be running a two day workshop on copper etching on 7&8 May 2022.

Bookings for the Artist Talks and workshop available via the NPW website.

COPPER ETCHING WEEKEND WORKSHOP



In this weekend workshop participants will learn the basics of copper etching, including preparing plates, applying hard ground, etching with ferric chloride, simple aquatint (time permitting), and printing on cotton paper with high quality ink.

DATES: 7-8 MAY 2022 | TIME: 10AM - 4PM

TUTOR: DAMON KOWARSKY

INTRODUCTION TO SCREEN PRINTING



SATURDAY 21 MAY 2022 | 9AM - 4PM

LEARN THE BASICS OF SCREEN PRINTING ON PAPER IN A SMALL CLASS SETTING

TUTOR NICOLE PELLOW

As Workshop/Education Coordinator for NPW I've organised and run a couple of zinc plate etching workshops over the last few months. I've also run workshops in drypoint and lino at Wangi Creative Hub and fabric printing at Toronto Centenary Community Hub. I've enjoyed teaching a range of people, both experienced and beginners, the nuances of printmaking. The classes not held at NPW often lead to new members for NPW as people become hooked on the medium and want to find out more about the different techniques. *Amanda Donohue*



Teaching Drypoint at Lighthouse Arts



On a Wednesday afternoon in March 2022, Gina McDonald taught drypoint to a group of young people from the Multicultural Youth Project. This experience was initiated by Kazz Crofts, Director of Lighthouse Arts. A group of eleven students tried their hand at creating a drypoint and successfully printed them on NPWs portable press. It was a lively afternoon with the discovery of printmaking for the first timer printmakers.

Thanks go to the youth workers Dale and James who helped along the way.

Gina McDonald

Some time ago I compiled an extensive 320 page 'Glossary of Paper, Photography, Printing, Prints and Publication Terms - Edition 4.0[1-32]' on my Art Quill Studio blog site. The 'Glossary of Paper, Photography, Printing, Prints and Publication Terms' is highly focused, containing definitions and terms pertinent to the specific categories in the title.



For NPW members who may be interested, here is a link for your information - <https://artquill.blogspot.com/2018/01/glossary-of-paper-photography-printing.html>

*Marie-Therese Wisniowski, Studio Artist,
Director, Art Quill Studio*

Print Study

Desolation, Internment Camp is a simple but visually powerful woodcut created by Ludwig Hirschfeld-Mack (1893-1965) in 1941 while he was being held in an internment camp in Orange, NSW. As an artist and later a teacher Hirschfeld-Mack was taught by Johannes Itten, Paul Klee and Wassily Kandinsky and was apprenticed to Lyonel Feininger in the printmaking workshop at Walter Gropius' Weimar *Bauhaus* in 1919. Hirschfeld-Mack taught in Germany, Wales and England before he was deported to Australia from England onboard the *Dunera* in 1940 as an *alien* because he was German.

He later took up teaching art in Australia including as the Head of Painting at Geelong Grammar, continuing to espouse Bauhaus principles throughout his career. His works are held in art collections throughout Australia and overseas including the NSW Art Gallery, Ian Potter Museum of Art, Australian National Gallery, National Gallery of Victoria and the British Museum.



What has always drawn me to this print is that it is a stark but poignant reminder of the experience of the displaced and the hope they carry beyond confinement. It also encapsulates how an image can resonate long after the times it was created in.

If you are interested in finding out more about Ludwig Hirschfeld-Mack there is a short video on YouTube narrated by Hannah Hutchison, assistant curator, Art Gallery of NSW. The link is: <https://www.youtube.com/watch?v=xJEBpxFZbw4>. I highly recommend watching it.

Gina McDonald April 2022

...at the Workshop*

BLINDS AND AIR CON

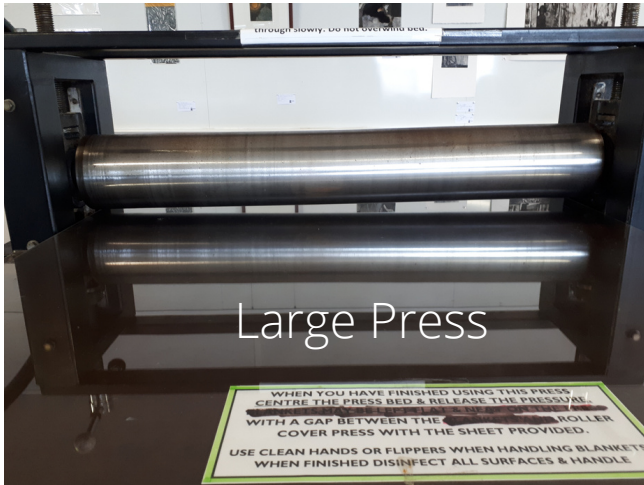
PLEASE LEAVE THE BLINDS DOWN AS YOU LEAVE THE WORKSHOP AS IT KEEPS THE MORNING SUN OFF THE BUILDING.

THE AIR CON HAS A TIMER OF TWO HOURS, AFTER WHICH IT WILL AUTOMATICALLY SWITCH OFF. JUST PRESS THE TIMER BUTTON AND THE ON BUTTON AGAIN TO GET IT STARTED AGAIN.



...at the Workshop *

CARE OF PRESSES



Large Press



Small Press

Please make sure when you take the pressure off the press after use, the roller is left level and therefore equally balanced. Leaving presses uneven (photos above) places unnecessary pressure on our valuable equipment and makes it more difficult for the next person to set the press for use.



Presses correctly and evenly disengaged (above photos).

Centre the press bed when finished and release roller pressure evenly.

Presses must be covered with the sheets provided.

Sanitise surfaces you have touched.

CARE OF BLANKETS

Sanitise and use clean hands or flippers when handling blankets.

After use remove from the press and hang on the rack provided.

GENERAL CLEANING

It is the responsibility of ALL members who use the facilities to please cleanup. This includes cleaning the glass after inking up; wiping down surfaces in the wet area, wiping the prep table, sweeping or vacuuming the floor, wiping down and disinfecting all surfaces after use (Equipment, light switches, door handles and padlock, taps, appliances, and anything else you have touched). Take all your rubbish away with you, do not leave it in the bins.